



TRAVEL IN THE MARKETPLACE:

The materiality of travel in the long 19th century

Bangor University, 17–18 September 2014

Programme

17 September 2014

8.30: Registration (Main Arts Foyer) and Coffee (Cledwyn Room 2)

9.15: Welcome (Cledwyn Room 3)

9.30: Exploring Interiors, 1790s – 1850s

Chair: Dr Maureen McCue

Dr Nora A. Plesske (University of Passau, Germany): ‘New Sources of Imperial Wealth: Accounts from the Interior of Africa by James Bruce and Mungo Park’

Marguerite Nesling (University of Stirling, UK): ‘The Enlightened Tourist: John Galt’s travel writing’

Natalie Cox (University of Warwick, UK): “‘The mass of material which I am about to drag over the mountains’”: Sir Richard F Burton, his books and geographies of exploration’

11–11.30: Tea and Coffee

11.30–12.30: Consuming the Mediterranean: Italy, Spain and the Adriatic

Chair: Heidi Liedke

Rebecca Butler (Bangor University): “‘Only Offensive Food, Second-Hand Goods, or Dusty Worm-Eaten Furniture’”: The Political Economy of Amelia Edwards’s Italy (1857)’

Dr Nataša Urošević (University of Pula, Croatia): “The Economics Of Travel – Advertising Adriatic Journeys In The First Tourist Publications”

12.30–2: Lunch

2.00–3.00: Writing Wales in the long 19th century

Chair: Rebecca Butler

Michael Freeman (National Museum of Wales): ‘The Cost of Touring Wales in the 18th and 19th centuries’

Anna-Lou Dijkstra (Swansea University, UK): ‘Commodified Gazes: The Touristic Consumption of Wales in Nineteenth-century Guidebooks’

3.15–4.15: Exhibition (Council Chambers)

4.15–4.45: Tea and Coffee (outside Council Chambers)

5–6.30: Plenary

Prof Nicola Watson (Open University, UK): ‘Shakespeare’s Chair, Petrarch’s Cat, Rousseau’s Trapdoor: Nineteenth-century Travellers and the Materiality of the Author’

7.00: Taxis to Caernarfon (meet in Main Arts foyer)

7.30: Dinner at Osteria Caernarfon

18 September 2014

8.30: Tea and Coffee

9.00–10.00: Commodity Culture: Steering the Victorian Rail Traveller

Chair: Dr Nora A. Plesske

Heidi Liedke, (University of Freiburg, Germany): ‘Travelling “with something like reasonable certainty”’: A Discussion of Three Guidebooks from 1820 to 1862’

Dr Di Drummond (Leeds Trinity University, UK): ‘Marketing the materiality of railway travel in British India and Africa, 1873-1914’

10.00–10.30: Tea and Coffee

10.30–12.00: Captive Economies

Chair: Dr Christopher Donaldson

Dr Julie Watt (Independent Scholar): ‘Passport to West Africa: Some Early Nineteenth Century Travel Writing’

Dr Will B. Mackintosh (University of Mary Washington, USA): 'The Commercialization of Guidebooks and the Commodification of Travel in the United States, 1820-1860'

Dr Richard Gassan (American University of Sharjah, UAE): 'Tourists and Slavery in New York City, 1825-1861'

12.00–1.30: Lunch (Teras Café)

1.30–2.30: Cultural Geographies and Digital Humanities

Chair: Dr Maureen McCue

Dr Christopher Donaldson (University of Birmingham, UK) and Prof Ian Gregory (Lancaster University, UK): 'Mapping "Wordsworthshire": A Spatial Analysis of a National Literary Landscape'

2.30–3: Tea and Coffee

3–4: Travellers' Traces in the Long Nineteenth Century

Chair: Dr Stephen Colclough

Dr Maureen Bell (University of Lancaster, UK) and Dr Elisabeth Parfitt (Aberystwyth University, UK): 'Textual traces: the travel writing of a Lincolnshire family'

Dr Kevin James (University of Guelph, Canada): 'From Visitors' Book to Register: Hotel Album Cultures in the United Kingdom during the Long Nineteenth Century'

4–4.30: Round Table Discussion, Closing Remarks and Salutations